

# Clayborn Jackson Lohmann

Born in Marfa, Texas, 1950  
Resides in Corvallis, Oregon  
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## Honors

2014 Joan Mitchell Foundation [Painters and Sculptors Recipient](#). One of 25 U.S. artists granted a 25K award

## Solo Exhibitions

2019-20 *Simple Simon*, Truckenbrod Gallery, Corvallis, Oregon (invitational)  
2018 *US*, digital print installation at CEI Artworks, curated by Bruce Burris, Corvallis, Oregon (invitational)  
2017 *Camo Cubes*, Jordan Schnitzer Museum of Art, curated by Danielle Knapp, Eugene, Oregon (invitational). Events included a public lecture collaboration with Henry Sayre  
2015-6 *Treadle to the Metal*, [Portland Pataphysical Society](#), 625 NW Everett St, Portland, Oregon (invitational)  
2008 *Checkerboard Floors*, backlit oil paintings on panel, USBank, Stadium Branch, Portland, Oregon (invitational)  
2002 *Checked*, paintings, Center for the Humanities, Oregon State University, Corvallis  
1996 *Hey Clay*, painting and photographs, The Bourgeois Pig, Lawrence, Kansas (invitational)  
1994 *Goofy in Hell*, Cibachrome photographs, The Bourgeois Pig, Lawrence, Kansas (invitational)  
1994 *No Stone Unturned*, paintings and photographs, University of Kansas, Union Gallery, Lawrence (invitational)  
1989 *Cubed*, Storefront Studio Gallery, Brooklyn, New York (invitational)  
1983 *Urban Legends*, 8th Street Studio, New York City, New York (invitational)  
1981 *Clayborn Lohmann at the Ball Park* Ball Park Gallery, Wichita, Kansas (invitational)  
1977 *Home Again*, Dumble Street Studio Gallery, Houston, Texas (invitational)

## Select Two-Person Exhibitions

2011 *Clay Lohmann and Julie Green*, exhibition during visiting artist event, Fine Arts Building, Western Washington University, Bellingham, Oct.  
2002 *Checkmate*, Fairbanks Gallery, Oregon State University, Corvallis, Oregon (proposal)  
2000 *Inaugural Exhibition* Trish Higgins Fine Arts, Wichita, Kansas (invitational)

## Select Group Exhibitions

2017 *Log Cabin Medley*, Corvallis Arts Center, Corvallis, Oregon (invited three artists to collaborate and solo exhibition became small group show)  
2015 *Found/Made*, San Jose Museum of Quilts and Textiles, curated by Roderick Kiracofe (invitational)  
2013 *Threading the Needle*, Rock Creek Helzer Gallery, curated by Prudence Fenwick (invitational)  
2011 *Calculated Result*, The Arts Center, Corvallis, Oregon (juried)  
2010 *Textile Arts Center*, premier exhibition, Brooklyn, New York (juried by Joetta Maue)  
2010 *Art and Science*, anatomy quilts, Schneider Museum of Art, Ashland, Oregon (invitational)  
2001 *Willamette Juried Exhibition* Corvallis Arts Center, Corvallis, Oregon (juried)  
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1998-2000 Represented by Mainsite Gallery, Norman, Oklaho

### Select Publications

- 2017 *Log Cabin Medley*, Corvallis Arts Center, Corvallis, Oregon, Gazette Times, images and text, 31 Aug.
- 2012-6 Henry Sayre. *A World of Art, 7<sup>th</sup>* and later editions, color image and text, p, 346
- 2015 Caro. *Found/Made Exhibition Connects Quiltmaking to Contemporary Art, High Fructose*, May.
- 2010 *Art and Science*, exhibition catalogue, image and text, Schneider Museum of Art, Ashland Oregon.

### Education

- 1975 BFA Wichita State University cum laude, printmaking
- 1977-70 Post-baccalaureate hours, sculpture

### Art-related work history

- 1970-present Private contractual pattern and mold-making
- 1970-present Historical home preservation
- 1970-present Art workshops, public and private material and technique demonstrations, visiting artist events and public school teaching in Wichita, Kansas, New York City, Western Washington University, University of Oklahoma, Portland Community College at Rock Creek, and Oregon State University
- 1993-1996 Building director for William Burroughs, Inc. Lawrence, Kansas
- 1985-1990 Consultant and historical restorer for the Historic Registry of Homes, Charleston, South Carolina
- 1979-1980 Foundry manager and teaching assistant at Wichita State University during faculty member's sabbatical. Managed all aspects of the foundry including bronze casting, mold-making, woodshop, safety, and equipment repair
- 1971-2 Intern for Hap Alder, architect, to build and restore abode homes and buildings, Albuquerque, New Mexico
- 1969-70 Sign painter and design intern for Allied Supermarket sign shop serving K-Mart, Target, and grocery stores nationwide
- 1970 Sculptor for A.R.K. Ramos Foundry and Mfg. specializing in cast plaques and letters, Oklahoma City, Oklahoma